

# O LORD, MY LIGHT

Psalm 27

DANIEL CATON

Expressively (♩ = 65)

Soprano  
Alto

*p* O Lord, my light and sal - va - tion; Whom

Tenor  
Bass

Piano

*p*  
With pedal

4

S A

shall I — fear? *mp* The strength of my The

T B

4

Pno.

*mp*

7

S A

T B

Pno.

life; strength of Of my whom shall I be a - fraid?

10

S A

T B

Pno.

*f* When the wick-ed came a - gainst me to eat up my

*mf*

13

S A

flesh, *ff* My en - e - mies and foes, they stum - bled and

T B

Eat — up my flesh

Pno.

*ff*

16

S A

fell. — *mp* Though ar - mies may en - camp a -

T B

Pno.

*mp*

19

S A

T B

Pno.

gainst me, My heart shall not fear;

22

S A

T B

Pno.

*mf* Though war, it may a - rise a - gainst me, In

Expressively (♩ = 65)

25

S A

T B

Pno.

this I will be con - fi - dent. *mp* O Lord, my

25

28

S A

T B

Pno.

light and sal - va - - - - tion.

28

*p*

28

31

S A

T B

31 *rit.*

Pno.

The musical score is for the hymn "O LORD, MY LIGHT". It is written for Soprano Alto (S A), Tenor Bass (T B), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano and Tenor parts are mostly rests, with a final measure containing a whole note. The Piano part features a melodic line in the right hand and a bass line in the left hand, both ending with a final chord. The tempo marking "rit." (ritardando) is present above the piano part.