

# O LORD, MY LIGHT

Psalm 27

DANIEL CATON

Expressively ( $\text{d} = 65$ )

Soprano  
Alto  
Tenor  
Bass  
Piano

**P** O Lord, my light and sal - va - tion; Whom  
With pedal

This section of the score shows four staves. The top two staves are for voices (Soprano and Alto) and the bottom two are for bassoon (Tenor and Bass). The piano part is on the right, with a dynamic marking **p** and a note labeled "With pedal". The vocal parts sing a simple melody with quarter notes and eighth-note pairs. The piano part provides harmonic support with sustained notes and chords.

SA  
T B  
Pno.

shall I fear? **mp** The strength of my The

This section continues the musical score. It includes three staves: Soprano/Alto (SA), Bassoon/Tenor Bassoon (TB), and Piano (Pno.). The vocal parts sing a melodic line with sustained notes and eighth-note pairs. The piano part provides harmonic support with sustained notes and chords. The dynamic marking **mp** is used in the piano part.

## O LORD, MY LIGHT

7

SA      life; strength of Of whom shall I be a - fraid?

TB

Pno.

10

SA      *f* When the wick-ed came a - gainst me to eat up my

TB

Pno.      *mf*

## O LORD, MY LIGHT

3

13

SA      flesh,      ***ff*** My      en - e - mies and      foes, they      stum - bled and

TB      Eat — up my      flesh

Pno.

16

SA      fell.      ***mp*** Though ar - mies may en - camp a

TB

Pno.

## O LORD, MY LIGHT

19

SA      against me, My heart shall not fear;

TB

19

Pno.

22

SA      *mf* Though war, it may a - rise a - gainst me, In

TB

22

Pno.      *mf*

## O LORD, MY LIGHT

5

Expressively ( $\text{♩} = 65$ )

25

SA      TB

this I will be con - fi - dent. *mp* O Lord, my

Pno.

28

SA      TB

light and sal - va - - - - tion.

Pno.

## O LORD, MY LIGHT

31

S A

T B

Pno.

*rit.*

The musical score consists of four staves. The top two staves are for 'S A' (Soprano A) and 'T B' (Tenor B), both in G clef and three flats. These staves are currently blank. The bottom two staves are for 'Pno.' (Piano). The piano staff on the right has a treble clef and a bass clef, and includes a dynamic marking 'F' at the beginning. The piano staff on the left has a bass clef. The piano part begins with a forte dynamic (F) in the treble clef staff, followed by a ritardando (rit.) instruction. It then continues with a bass line consisting of eighth-note patterns and a treble line consisting of chords and sustained notes. The piano part concludes with a final sustained note.